

Dear prospective *All-Nighter* writer,

We're so pumped that you're interested in writing with us. Before you dive in, we highly recommend familiarizing yourself with the show on our [YouTube Channel](#).

Who we are and what we do:

All-Nighter is Princeton's first and only late-night talk show. We produce an hour-ish-long show every month, complete with a monologue, sketches, guests, a performance from someone talented, and various nonsense and good times. We joke around, but *All-Nighter* has become a real thing on campus. We've sold out every show so far, we've been featured in the Princeton Alumni Weekly and the *Daily Princetonian*, and we won the Alberto Santos-Dumont Prize from the Office of the Dean of Undergraduate Students, recognizing the show as the best new student innovation of the year.

What you would do:

We're proud of what *All-Nighter* has grown into, and we want to make sure it continues, which is why we're looking for a new crop of writers who will see *All-Nighter* into the next generation and beyond. Writing for *All-Nighter* is one of the most fun activities on campus. You get to chill with a small group of the funniest people around, see your work performed in front of a full, excited audience, and direct the path of a show that has become—and we hope continues to be—a campus institution. As a writer, these would be your official responsibilities:

- Attend the initial brainstorming session, the subsequent meeting (about a week later) where we read the material that we generated, the actor readthrough a few days after that, the rehearsal on the day of the show, and the show itself
- Write material for each show (1-2 pieces per show, although every writer may not have a piece in every show)
- Contribute jokes for the monologue and sponsors
- Contribute ideas for guests, questions to ask them, and bits to do with them
- Give feedback on other writers' material and revise your own based on feedback from the room
- Assist with show logistics as necessary (ever wonder where the desk and couch go after every episode?)

All told, you can expect to put in between five and 10 hours total in the two weeks leading up to a show. It's intense, but there's no greater feeling than the one you get once the show starts and that Buckcherry song starts playing. Being part of the show team takes a significant amount of time, though all of us do have major commitments outside of the show. *All-Nighter* should be one of your main activities, but it doesn't have to be your only one.

We look forward to reading your application!

Sincerely,
The *All-Nighter* team

Name:
Class year:
Major (if known):
Dorm and room number:
Phone number:

Why do you want to write for *All-Nighter*?

Please list any relevant experience.

What are your commitments for the coming year? Please list the days and times if you know them.

Would you be interested in being part of *All-Nighter* outside of being a writer (production, logistics, etc.)? We're just interested to know—it's fine if you're not!

Please submit the following:

- 1-2 sketches between 1-4 pages in length. Keep expensive props and costumes to a minimum. Feel free to include David and Adam, but this isn't necessary. You should make it clear how the sketch fits into the show, however (i.e. David introduces it, or is interrupted by someone coming on stage, etc.).
- 3-5 monologue jokes. These should not be more than a few sentences each, and shorter is often better.

Please email your application to Amy Solomon (asolomon@princeton.edu) by 11:59pm on Wednesday, April 30th. You can also reach out to her with any questions. Thanks, and good luck!