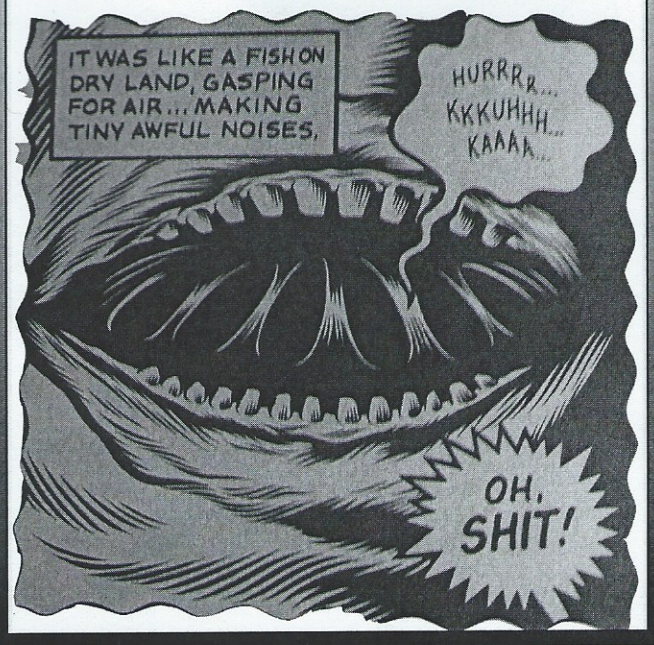


When Chris gets the bug she is caught off guard.



She tries to embrace it...



↑ But Rob can't

- AND -

She can't →



When Keith gets the bug, he knows it is coming.



ELIZA? Y-YOUR TAIL... IT KEEPS GETTING IN THE WAY... IT'S LIKE... POKING ME.

GRAB IT! JUST GRAB IT... BUT DON'T STOP!



Eliza embraces IT

-AND- Keith is unabashed to explore her mutant FORM.

I GRABBED IT AND IT FELT GOOD... IT WAS STRONG AND ALIVE IN MY HAND... SOMETHING TO HOLD ON TO.



ABOUT A WEEK AFTER I WAS WITH ELIZA, I STARTED GETTING THESE TINY DARK BUMPS UP AROUND MY RIBS.

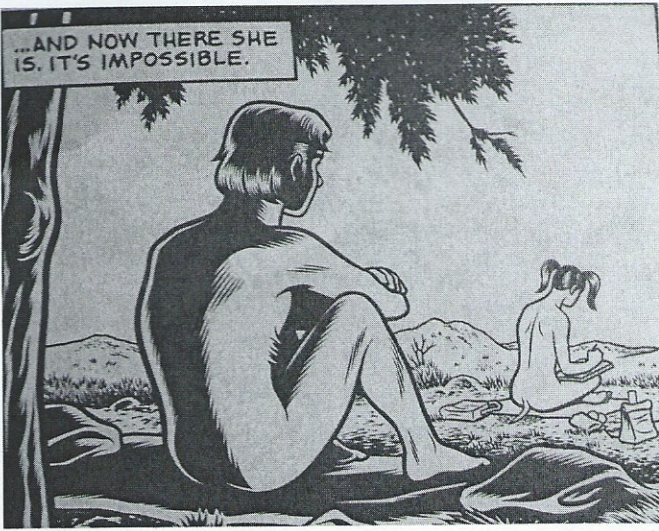


When he is infected, Keith is less resistant to his tadpoles. He even grows fond of them.

THEY GOT BIGGER AND STARTED TURNING THIS PURPLE-GRAY COLOR. THEY LOOKED LIKE LITTLE TAILS...



...AND NOW THERE SHE IS. IT'S IMPOSSIBLE.



With nothing to hide, Keith and Eliza share their happiest moments naked and exposed

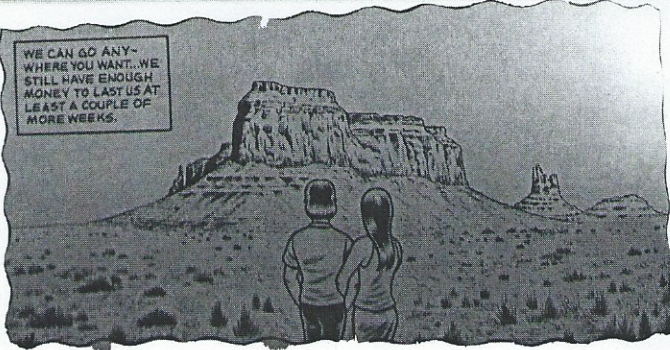
- WHILE -

Chris and Rob lie clothed on the beach, covering their DEFORMITIES

IT WAS A LONG, LAZY AFTERNOON...LYING IN THE SUN, WALKING ON THE BEACH, TALKING ABOUT EVERYTHING...



WE CAN GO ANYWHERE YOU WANT...WE STILL HAVE ENOUGH MONEY TO LAST US AT LEAST A COUPLE OF MORE WEEKS.



In a world where they are not ashamed, Keith and Eliza see a bright future of POSSIBILITY.

...TINY AND SAD... A CHILD'S VOICE.

IT'S IMPOSSIBLE... WHY... NEVER MAKE IT OUT ALIVE.



TO STAY OUT HERE FOREVER IF I COULD.

But for Chris, a devious voice lives beneath the layers, undermining her sense of belonging and limiting her to darkness