

# Sibylla Amoris RARIORA

BEING NOTES OF SOME OF THE  
PRINTED BOOKS, MANUSCRIPTS,  
HISTORICAL DOCUMENTS, MEDALS,  
ENGRAVINGS, POTTERY. ETC., ETC.,

COLLECTED (1858-1900) BY

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VOL. II.

LONDON:  
SAMPSON LOW, MARSTON & COMPANY, LTD  
ST DUNSTAN'S HOUSE, FETTER LANE, E.C.

J. E. H. inv<sup>t</sup> et del<sup>r</sup>

consent to me I shalle punyfſhe you / not as martirs / but as comen enemyes / thene John and poule duryng thyſe 10 dayes entended to prayer and to almeſſe / And after on the tenth day terencyen was ſent to them whiche ſayd to them Our lord Julyan hath ſent me to you That ye ſholde honour the ymage of Jouys whiche we bryng to you / or ellys ye muſt deye / Thenne they ſayd to hym / yf Julyan be thy lord Haue thou peas wyth hym / we haue none other lord but Jhesu cryſt / whan Julyen herde thyſe wordes / he made theyr hedes to be fmyten offe ſecretlye and to be buryed in theyr hows / and after made to be ſaid that thei were ſent in to exyle. /

1476 Feb. 16. QUINTUS HORATIUS FLACCUS. OPERA.

[MILAN, PHILIPPUS OF LAVAGNA.]

Fol. 1a: QVINTI HORATII FLACCI || VENVSINI CARMINVM LIBER || PRIMVS AD MECOENATEM. ( )Ecenas Atauis edite regibus. ... Fol. 50b, line 17: QVINTI HORATII FLACCI || EPODOS. || Ad Mecoenatem. (i)BIS Liburnis. ... Fol. 61b, line 30: FINIS. Fol. 62a: QuINTI HORATII FLACCI DE AR || TE POETICA AD PISONES LIBER. || (h)Vmano capit. ... Fol. 69a, line 7: QVINTI HORATII FLACCI || SERMONVM LIBER PRIMVS || AD MECOENATEM. Satyra prima. || (q)Vi fit Mecoenas. ... Fol. 101a: QVINTI HORATII FLACCI EPI || STOLARVM LIBER PRIMVS. || Quintus. Horatius Flaccus Mecoenati. s. || (p)Rima dicte. ... Fol. 124a, line 20: FINIS. || Hoc opus Horatii emendatissimum imprefſum eft || opa & impenis Philippi de Lauagnia Ciuis medio || lanensis. Anno a Natali Christiano. Mcccclxxvi. || die. xvi. Februarii. Amen. || Fol. 124b blank.

4to, printed in roman type, 124 leaves, 34 lines to a page, text measures 181 x 91 mm.; without numerals, catchwords or signatures; spaces left in almost all cases for initials, in some of which there are initial directors, in others not. In one case at least a large initial letter is printed. The capital letters at the beginning of each line stand away from the lower-case letters at varying distances, as will be seen in the facsimiles. The watermark is a flower of eight petals. Hain, 8870, Proctor, 5847.

The fifth edition of Horace, the earliest dated edition being that of Zarotus, March 16, 1474. There was no earlier edition either in the special collections of editions of Horace of Dr. Douglas, or in that of the Marquis de Moranti, dispersed at Paris in 1872, in which were fifty-five editions of the poet.

The first printer at Milan was Antonius Zarotus (1471). The name of *Philippus of Lavagna*, printer and publisher or publisher only, is found in books dating from 1472 to 1489, the *Aesopi Fabulae* of 1480 bearing the colophon *Ad impensas Philippi Lauagnie ciuis Mediolanensis MCCCCLXXX. die IV. Mensis Septembris.* There is evidence to show that he had books printed for him by at least two or three Milanese printers, and Valdarfer's types are employed in several of the books issued by Philippus. An agreement dated October 8, 1473, of great interest to the modern printer and publisher, the text of which is given by M. Bernard, II. 228, was entered into between *Philippus Lavagna* and *Cola Montanus* of the one part and *Christopher Valdofer* (Valdarfer) *Theutonicus Ratisponensis* of the other part by which the latter agreed to print with two presses (*imprimere et stampare cum duobus torcularibus*) the works which the said Philip and Cola should desire, and not otherwise. The financial arrangements are then set forth in great detail. The association (*societas*) was to last for six months, during which time Christopher was not to print *de literis antiquis* in conjunction with any other citizen of Milan. It is not known, says M. Bernard, what books were the fruit of this association. This 1476 edition of Horace (Proctor, I. 389) is printed with Valdarfer type (20 lines = 104.5 mm.)

A large copy, measuring 259 × 164 mm.; some leaves have been mended, and some notes washed out. The 118th leaf is in facsimile executed for me some forty years ago by *Harris*; this is so admirably done that it is most difficult to detect any variation from the original text, and is a striking specimen of his wonderful pre-photographic art. On the verso of the last leaf is written in old and faded ink, *Zanner Amerigoti*.

The concluding words of the Epistle to Florus which end the volume, and are here reproduced in facsimile, furnish a very apposite reminder to those whose sands, like my own, are rapidly filling the lower half of life's irreversible hour-glass, though the philosophy which inspires them be not of the Christian but of the "Ethnic" school. A note of interrogation at the end of each of the first three lines is of course found in modern editions.

**1476. ARISTOTELES. DE ANIMALIBUS [INTERPRETE THEODORO GAZA.]**

[*VENICE, JOHANN OF COLOGNE AND JOHANN MANTHEN OF GHERRETZEN.*]

*Fol. 1a blank. Fol. 2a, with sig. a2: THEODORI: GRAECI: THESSALONICEN SIS : PRAEFATIO: IN LIBROS : DE ANIMA || LIBVS : ARISTOTELIS: PHILOSOPHI : AD || XYSTVM : QVARTVM : MAXIMVM. || (l)Ycurgum lace-demonium, etc. Fol. 7b: ARISTOTELIS : DE HISTORIA : ANIMALIVM : || LIBER PRIMVS INTERPRETE THEODORO || (a)NIMALIVM PARTES : AVT IN cōposite, etc. Fol. 250b, line 14: Finiunt libri de animalibus Aristotelis interprete Theodoro || Gaze. V. clarissimo: quos Ludouicus podocatharus Cypri- || us ex Archetypo ipsius Theodori fideliter & diligēter auscul || taut: & formulis imprimi curauit Venetiis per Iohannem || de Colonia lociūq; eius Iohannē māthen de Gherretzē. Anno || domini M.CCCC.LXXVI. || Fol. 251a: Tabula cartarum, etc. Fol. 251b blank.*

Folio, printed in roman type, 251 leaves, 35 lines to a page; without numerals or catchwords; printed signatures **a-x**, and **aa-bb** 5; spaces left for initial letters, initial directors. The watermarks are (1) pair of scales in circle; (2) floriated double stylus rising from *dreiberg*; (3) bull's head, stylus and star. Hain, \*1699, Proctor, 4312.

This is the first edition of *Aristoteles de Animalibus*, and a beautifully-printed book; type, paper and composition being alike satisfactory. The press of the two *Johanns* is practically a continuation of the first of *Wendelin of Spire*, which ceased in 1473, and the new printers were evidently imbued with the artistic spirit of the founder of the business. The type of *Wendelin* was used for some of the earlier books of this press, but not for this edition of Aristotle. The press was active from 1474 till 1480.

A very fine copy, large, with some rough leaves, measuring 295 × 157 mm., and perfectly clean, but the last two leaves wormed.

**E**niunt libri de animalibus Aristotelis interprete Theodoro  
Gaze. V. clarissimo: quos Ludouicus podocatharus Cypri-  
us ex Archetypo ipsius Theodori fideliter & diligēter auscul-  
tauit: & formulis imprimi curauit Venetiis per Iohannem  
de Colonia lociūq; eius Iohannē māthen de Gherretzē. Anno  
domini. M.CCCC.LXXVI.

ARISTOTELES DE ANIMALIBUS. (*JOHANN OF COLOGNE AND JOHANN MANTHEN, 1476.*)

Q VINTI HORATII FLACCI  
VENVSINI CARMINVM LIBER  
PRIMVS AD MECOENATEM.

Ecœnas Atauis edite regibus :  
O & præsidium & dulce decus meum .  
Sūt quæ curriculo puluerē olympicum  
Collegisse iuuat: mœtaq; feruidis  
E uitata rotis palmaque nobilis  
T errarum dominos euehit ad deos .  
H unc si nobilium turba Quiritium  
C ertet ter geminis tollere honoribus :

BEGINNING OF HORACE. (*LAVAGNA*, 1476.)

N atales gratae numeras. ignoscis amicis .  
L enior & melior fis accedente senecta.  
Q uid te exempta iuuat spinis de pluribus uua:  
V iuere si recte nescis ; decede peritis .  
L ulisti latis . edisti satis . atq; bibisti .  
T empus abire tibi est : ne potum largius aequo  
R ideat: & pulset lasciuia decentius aetas.

F I N I S

Hoc opus Horatii emendatissimum impressum est  
opa & impensis Philippi de Lauagnia Ciuis medio  
lanensis. Anno a Natali Christiano . Mcccc lxxvi .  
die. xvi. Februarii. Amen.

END OF TEXT AND COLOPHON, HORACE. (*LAVAGNA*, 1476.)