

## → Authors Included

### *in the Leonard L. Milberg Collection of Irish Prose Writers*

- Banim, John (1798–1842)  
Banim, Michael (1796–1874)  
Banville, John (1945–)  
Barry, Sebastian (1955–)  
Beckett, Samuel (1906–1989)  
Bell, Sam Hanna (1909–1990)  
Birmingham, George A. [Canon James Owen Hannay] (1865–1950)  
Blackwood, Caroline (1931–1996)  
Bolger, Dermot (1959–)  
Bowen, Elizabeth (1899–1973)  
Boylan, Clare (1948–2006)  
Boyle, Patrick (1905–1982)  
Brennan, Maeve (1917–1993)  
Browne, Frances (1816–1879)  
Bullock, Shan F. (1865–1935)  
Butler, Hubert (1900–1991)
- Carleton, William (1794–1869)  
Cary, (Arthur) Joyce (Lunel) (1888–1957)  
Childers, Robert Erskine (1870–1922)  
Corkery, Daniel (1878–1964)
- Donleavy, J. P. (1926–)  
Donoghue, Emma (1969–)  
Dorcey, Mary (1950–)  
Doyle, Lynn (1873–1961)  
Doyle, Roddy (1958–)
- Edgeworth, Maria (1767–1849)  
Enright, Anne (1962–)
- Farrell, James G. (1935–1979)  
Farrell, M. J. [Molly Keane] (1904–1996)  
Foster, Robert Fitzroy (1949–)
- Gébler, Carlo (1954–)  
Griffin, Gerald (1803–1840)
- Hall, Mrs. S. C. (Anna Maria Hall, née Fielding) (1800–1881)  
Hamilton, Hugo (1953–)  
Healy, Dermot (1947–)  
Higgins, Aidan (1927–)  
Hogan, Desmond (1950–)  
Hyde, Douglas (1860–1949)
- Johnston, Jennifer (1930–)  
Jordan, Neil (1950–)
- Keegan, Claire (1968–)  
Kickham, Charles (1828–1882)  
Kiely, Benedict (1919–2007)
- Laverty, Maura (1907–1966)  
Lavin, Mary (1912–1996)  
Lawless, Emily (1845–1913)  
Le Fanu, Joseph Sheridan (1814–1873)  
Leitch, Maurice (1933–)  
Lover, Samuel (1797–1868)
- Mac Grianna, Seosamh [Iolann Fionn, pseud.] (1900–1990)  
Macken, Walter (1915–1967)  
MacLaverty, Bernard (1942–)  
Madden, Deirdre (1960–)  
Maturin, Charles Robert (1780–1824)  
McCabe, Patrick (1955–)  
McCann, Colum (1965–)  
McGahern, John (1934–2006)  
McLaverty, Michael (1904–1992)  
McNamee, Eoin (1961–)  
Moore, Brian (1921–1999)  
Murdoch, Iris (1919–1999)
- O'Brien, Conor Cruise (1917–)  
O'Brien, Edna (1930–)

O'Brien, George (1945–)  
 O'Brien, Kate (1897–1974)  
 Ó Cadhain, Máirtín (1906–1970)  
 Ó Conaire, Pádraic (1882–1928)  
 O'Connor, Frank (1903–1966)  
 O'Connor, Joseph (1963–)  
 Ó Criomhthain, Tomás (Tomás O'Crohan)  
 (1856–1937)  
 O'Doherty, Brian (1930–)  
 O'Donnell, Peadar (1893–1986)  
 O'Faolain, Julia (1932–)  
 O'Faolain, Nuala (1940–2008)  
 O'Faoláin, Seán (1900–1991)  
 O'Flaherty, Liam (1896–1984)  
 O'Grady, Standish (1846–1928)  
 O'Neill, Jamie (1962–)  
 O'Neill, Joseph (1964–)  
 Ó Súilleabháin, Muiris (Maurice O'Sullivan)  
 (1904–1950)  
 O'Toole, Fintan (1958–)  
 Owenson, Sydney (Lady Morgan)  
 (1776?–1859)  
 Pearse, Padraic (1879–1916)

Plunkett, James (1920–2003)  
 Sayers, Peig (1873–1958)  
 Sheehan, Canon Patrick Augustine  
 (1852–1913)  
 Somerville and Ross (Edith Somerville,  
 1858–1949, and Martin Ross [Violet Mar-  
 tin], 1862–1915)  
 Starkie, Walter (1894–1976)  
 Stoker, Bram (1847–1912)  
 Stuart, Francis M. (1902–2000)

Tóibín, Colm (1955–)  
 Trevor, William (1928–)  
 Tynan, Katharine (1861–1931)

Ua Laoghaire, Peadar (1839–1920)  
 Ussher, Arland (1899–1980)

Wall, Mervyn (1908–1997)  
 Walsh, Maurice (1879–1964)  
 West, Anthony C. (1910–1988)  
 Wilde, Lady Jane Francesca (Speranza)  
 (1821–1896)

NOTE ON PRINCETON UNIVERSITY LIBRARY'S  
ADDITIONAL IRISH HOLDINGS

The preceding list indicates those authors gathered under the aegis of the Leonard L. Milberg Collection of Irish Prose Writers. Certain canonical figures in the history of Irish prose do not appear in this roll call simply because they have already been included in the lists of the two previous Milberg collections or because Princeton University Library already has extensive holdings of their works. The Department of Rare Books and Special Collections in Princeton's Firestone Library possesses rich deposits of the works of Laurence Sterne, Jonathan Swift, Oliver Goldsmith, James Stephens, James Joyce, Flann O'Brien, Anthony Cronin, and others. As described in Howard Woolmer's foreword, the Collection of Irish Prose Writers expands on the two previous Milberg collections of Irish literature, which contain further editions and ephemera by and related to the authors in this latest collection. Manuscripts and letters pertaining to all three Milberg collections are catalogued in the Leonard L. Milberg Autograph Collection. Correspondence with Beckett and Joyce can be found in the Sylvia Beach Papers. Additional early editions of works by Maria Edgeworth, Charles Maturin, Oscar Wilde, and other nineteenth-century authors can be found in the Robert H. Taylor Collection of English and American Literature. Typescripts and letters of many mid-twentieth-century writers are housed in the Archives of *Story* Magazine and Story Press.



## → Primary Works

### *by Authors in the Leonard L. Milberg Collection of Irish Prose Writers*

This bibliography consists chiefly of primary works that are mentioned in this catalogue. We have included at least one entry for each author in the collection. The collection continues to grow, and entries for individual authors can be retrieved from Firestone Library's main catalogue (<http://library.princeton.edu/>) by using "Leonard Milberg Irish Prose" as a keyword search.

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BARRY, Sebastian. *The Whereabouts of Eneas McNulty*. London: Picador, 1998.

— *Annie Dunne*. London: Faber and Faber, 2002.

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— *The Secret Scripture*. London: Faber and Faber, 2008.

BELL, Sam Hanna. *December Bride*. New York: Dutton, 1951.

BIRMINGHAM, George A. [Canon James Owen Hannay]. *The Seething Pot*. London: E. Arnold, 1905.

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