Authors Included

in the Leonard L. Milberg Collection of
Irish Prose Writers

Baním, John (1798–1842)
Baním, Michael (1796–1874)
Banville, John (1945–)
Barry, Sebastian (1955–)
Bell, Sam Hanna (1909–1990)
Birmingham, George A. [Canon James Owen Hannay] (1865–1950)
Blackwood, Caroline (1931–1996)
Bolger, Dermot (1959–)
Brennan, Maeve (1917–1993)
Browne, Frances (1816–1879)
Bullock, Shan F. (1865–1935)
Butler, Hubert (1900–1991)
Carleton, William (1794–1869)
Childers, Robert Erskine (1870–1922)
Corkery, Daniel (1878–1964)
Donleavy, J. P. (1926– )
Donoghue, Emma (1969– )
Dorcy, Mary (1950– )
Doyle, Lynn (1873–1961)
Edgeworth, Maria (1767–1849)
Edgeworth, Maria (1767–1849)
Enright, Anne (1962– )
Foster, Robert Fitzroy (1949–)
Gébler, Carlo (1954– )
Griffin, Gerald (1803–1840)
Hall, Mrs. S. C. (Anna Maria Hall, née Fielding) (1800–1881)
Hamilton, Hugo (1953– )
Healy, Dermot (1947– )
Higgins, Aidan (1927– )
Hogan, Desmond (1950– )
Hyde, Douglas (1860–1949)
Johnston, Jennifer (1930– )
Jordan, Neil (1950– )
Keegan, Claire (1968– )
Kickeham, Charles (1828–1882)
Kiely, Benedict (1919–2007)
Laverty, Maura (1907–1966)
Lavin, Mary (1912–1996)
Lawless, Emily (1845–1913)
Le Fanu, Joseph Sheridan (1814–1873)
Leitch, Maurice (1933– )
Lover, Samuel (1797–1868)
Macken, Walter (1915–1967)
MacLaverty, Bernard (1942– )
Madden, Deirdre (1960– )
Maturin, Charles Robert (1780–1824)
McCabe, Patrick (1955– )
McCann, Colum (1963– )
McGahern, John (1934–2006)
McLaverty, Michael (1904–1992)
McNamee, Eoin (1961– )
Moore, Brian (1921–1999)
Murdough, Iris (1919–1999)
O’ Brien, Conor Cruise (1917– )
O’ Brien, Edna (1930– )
O’Brien, George (1945– )  
O’Brien, Kate (1897–1974)  
Ó Cadhain, Máirtín (1906–1970)  
Ó Conaire, Pádraic (1882–1928)  
O’Connor, Frank (1903–1966)  
O’Connor, Joseph (1963– )  
Ó Criomhthain, Tomás (Tomás O’Crohan) (1856–1937)  
O’Doherty, Brian (1930– )  
O’Faoláin, Julia (1932– )  
O’Faoláin, Nuala (1940–2008)  
O’Faoláin, Seán (1900–1991)  
O’Flaherty, Liam (1896–1984)  
O’Grady, Standish (1846–1928)  
O’Neill, Jamie (1962– )  
O’Neill, Joseph (1964– )  
Ó Súilleabháin, Muiris (Maurice O’Sullivan) (1904–1950)  
O’Toole, Fintan (1958– )  
Owenson, Sydney (Lady Morgan) (1776?–1859)  
Pearse, Padraic (1879–1916)  
Plunkett, James (1920–2003)  
Sayers, Peig (1873–1958)  
Sheehan, Canon Patrick Augustine (1852–1913)  
Somerville and Ross (Edith Somerville, 1858–1949, and Martin Ross [Violet Martin], 1862–1915)  
Starkie, Walter (1894–1976)  
Stoker, Bram (1847–1912)  
Stuart, Francis M. (1902–2000)  
Tóibín, Colm (1955– )  
Trevor, William (1928– )  
Tynan, Katharine (1861–1931)  
Ua Laoghaire, Peadar (1839–1920)  
Ussher, Arland (1899–1980)  
Wall, Mervyn (1908–1997)  
Walsh, Maurice (1879–1964)  
West, Anthony C. (1910–1988)  
Wilde, Lady Jane Francesca (Speranza) (1821–1896)
NOTE ON PRINCETON UNIVERSITY LIBRARY’S ADDITIONAL IRISH HOLDINGS

The preceding list indicates those authors gathered under the aegis of the Leonard L. Milberg Collection of Irish Prose Writers. Certain canonical figures in the history of Irish prose do not appear in this roll call simply because they have already been included in the lists of the two previous Milberg collections or because Princeton University Library already has extensive holdings of their works. The Department of Rare Books and Special Collections in Princeton’s Firestone Library possesses rich deposits of the works of Laurence Sterne, Jonathan Swift, Oliver Goldsmith, James Stephens, James Joyce, Flann O’Brien, Anthony Cronin, and others. As described in Howard Woolmer’s foreword, the Collection of Irish Prose Writers expands on the two previous Milberg collections of Irish literature, which contain further editions and ephemera by and related to the authors in this latest collection. Manuscripts and letters pertaining to all three Milberg collections are catalogued in the Leonard L. Milberg Autograph Collection. Correspondence with Beckett and Joyce can be found in the Sylvia Beach Papers. Additional early editions of works by Maria Edgeworth, Charles Maturin, Oscar Wilde, and other nineteenth-century authors can be found in the Robert H. Taylor Collection of English and American Literature. Typescripts and letters of many mid-twentieth-century writers are housed in the Archives of Story Magazine and Story Press.
Primary Works

by Authors in the Leonard L. Milberg Collection of Irish Prose Writers

This bibliography consists chiefly of primary works that are mentioned in this catalogue. We have included at least one entry for each author in the collection. The collection continues to grow, and entries for individual authors can be retrieved from Firestone Library’s main catalogue (http://library.princeton.edu/) by using “Leonard Milberg Irish Prose” as a keyword search.


— Tales and Stories of Ireland by Carleton, Lover, and Mrs. Hall. Halifax: Milner and Sowerby, 1852.


Childers, Erskine. In the Ranks of the C.I.V.: A Narrative and Diary of Personal Experiences with the C.I.V. Battery (Honourable Artillery Company) in South Africa. London: Smith, Elder, 1900.


——. *Sally Cavanagh; or, The Untenanted Graves: A Tale of Tipperary.* Dublin: J. Duffy, 1900.


——. *In the Middle of the Fields, and Other Stories.* London: Constable, 1967.


— *The Last of Summer*. Garden City, N.Y.: Doubleday, Doran, 1943.


Ó Cíormhthain, Tomás (Tomás O’Crohan). *Allagar na hInise (Island Cross-Talk)*. Dublin: C. S. Ó Fallúin i gcomhar le hOifig an tSoláthair, 1928.
— *An tOileánach. (The Islandman)*. Dublin: C. S. Ó Fallúin i gcomhar le hOifig an tSoláthair, 1929.
— *Diamsheanchas na mbLascaoidi (Place Lore of the Blaskets)*. Dublin: Oifig Díolta Foilseacáin Rialtais, 1935.
— *Sheanchas ón Oileán Tiar (Lore from the Western Island)*. Dublin: Áras na Fhoillsiú ag Comhlucht Oideachais na hÉireann do An Cumann le Béaloideas Éireann, 1956.


Ó SÓILLEABHÁIN, Muiris (Maurice O’Sullivan). *Fiche Bliant ag Fás (Twenty Years A-Growing)*. Dublin: Clólucht an Talbóidh, 1933.


