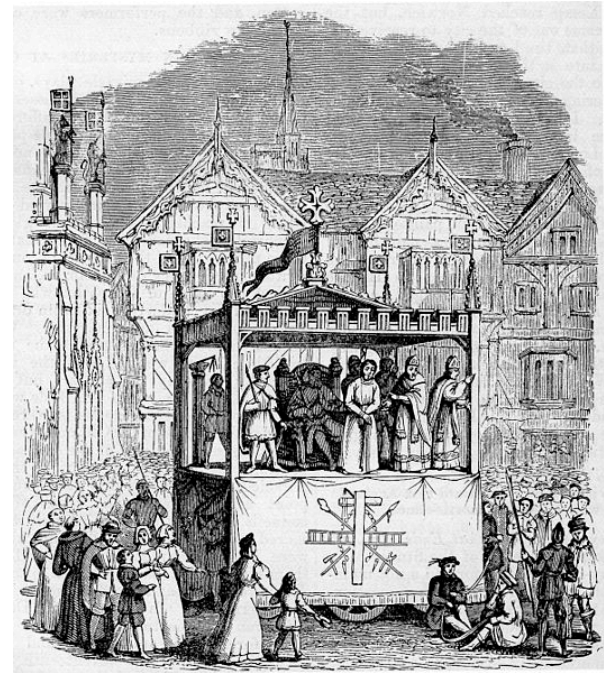


Early English Dramatics

First Annual Princeton-Rutgers
Graduate Symposium
in Medieval and Renaissance Literature



Jointly sponsored by:
The Rutgers Medieval-Renaissance Colloquium
The Princeton Renaissance Colloquium
The Rutgers Medieval Studies Program
The Rutgers Graduate Student Association

Rutgers University
Murray Hall 302
Friday, February 15, 2013

Thank you for coming!
Please come again next year!

All events are in Murray Hall, room 302.
Coffee and snacks will be available throughout the day.

5:00 PM – 5:30 PM

"Staging the Earthly Paradise"

Keynote Address by Sarah Novacich
Assistant Professor of Medieval literature
Rutgers University

Russ Leo, "Milton's Aristotelian Experiments: Tragedy, Lustratio, and 'Secret refreshings' in *Samson Agonistes*"

5:30PM – 6:00 PM

"Scripture, Confession and
Reformation Drama"

Keynote Address by Russell J. Leo
Assistant Professor of Renaissance literature
Princeton University

6:00PM – 6:45PM

Combined Q&A Session
Conclusion

7:00PM

Dinner

Catered by Delhi Garden, Edison, NJ

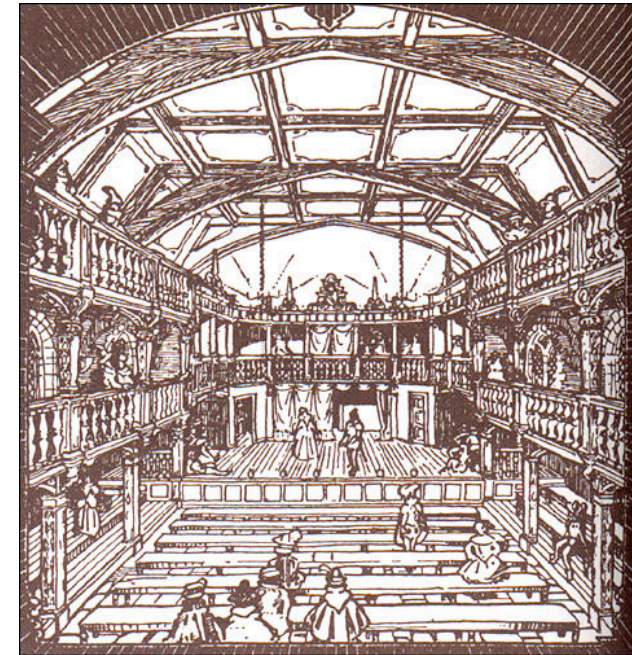
11:30AM – 12:45PM

Lunch

Legends Caterers, Milltown, NJ

Discussion of recent publications

Scott Trudell, "The Mediation of Poesie:
Ophelia's Orphic Song"



1:00PM – 2:45PM

Medieval Student Roundtable

Erik Wade

"Ower Felaws Blake: Blackface, Conversion,
and the Racialization of the Religious Other
in the Digby *Mary Magdalene*"

Alyssa Coltrain

"Family Ties and Holy Vows:
Female Community in the English Cycle Drama"

William Tanner

“Marian Solutions:
Holy Incest in the York and N-Town Cycles”

Orlando Reade

“Shakespeare and the Great Star Chamber”

Lauren McConnell

“A Network of Devotion: Re-reading Corpus Christi Plays
and the Diverse Modes of Christian Devotion
in Late Medieval England”

Matthew Harrison

“Shakespeare and the Stage Poets”

Andrew Carlson

“Objects of Credulity on the Early English Stage”

3:00PM – 4:45PM

Renaissance Student Roundtable

Andrew Miller

“What Has Erasmus to do with Foxe?:
Christus Triumphans and some Forms of Tradition”

Daniel Blank

“The Staging of Exile in John Foxe’s
Christus Triumphans”

Brian Pietras

“Metamorphosed into a living woman”: