**Dear prospective *All-Nighter* writer,**We’re so pumped that you’re interested in writing with us. Before you dive in, we highly recommend familiarizing yourself with the show on our [YouTube Channel](https://www.youtube.com/user/AllNighterPrinceton/videos?spfreload=10).

**Who we are and what we do:**

*All-Nighter* is Princeton’s first and only late-night talk show. We produce an hour long show every month, complete with a monologue, sketches, guests, a performance from someone talented, and various nonsense and good times. We’re a relatively new group, but we have already become a big part of the Princeton comedy scene. *All-Nighter* has been featured in the *Princeton Alumni Weekly* and the *Daily Princetonian*, and it won the Alberto Santos-Dumont Prize from the Office of the Dean of Undergraduate Students, recognizing the show as the best new student innovation of the year.

**What you would do:**

We’re proud of what *All-Nighter* has grown into, and we want to make sure it continues, which is why we’re looking for a new crop of writers who will see *All-Nighter* into the next generation and beyond. Writing for *All-Nighter* is one of the most fun activities on campus. You get to chill with a small group of the funniest people around, see your work performed in front of a full, excited audience, and direct the path of a show that has become—and we hope continues to be— a campus institution. As a writer, these would be your official responsibilities:

* Attend the initial brainstorming session, the subsequent meeting where we read the material that we generated, the actor read-through, the dress rehearsal on the day of the show, and the show itself.
* Write material for each show (1-2 pieces per show, although every writer may not have a piece in every show).
* Contribute monologue jokes and sponsors.
* Contribute ideas for guests, questions to ask them, and bits to do with them.
* Give feedback on other writers’ material and revise your own based on feedback from the room.
* Assist with show logistics as necessary (ever wonder where the desk and couch go after every episode?).

All told, you can expect to put in between eight and twelve hours total in the two weeks leading up to a show. Because *All-Nighter* is a significant time commitment, it should be one of your main activities, though it doesn’t have to be your only one. And we promise it’s worth it— there’s no greater feeling than when the show starts and that Buckcherry song starts playing!

We look forward to reading your application!

Sincerely,  
The *All-Nighter* team

**Name:  
Class year:  
Major (if known):  
Dorm and room number:**

**Phone number:**

**Why do you want to write for *All-Nighter*?**

**Please list any relevant experience.**

**What are your commitments for the coming year? Please list the days and times if you know them.**

**Would you be interested in being part of *All-Nighter* outside of being a writer (production, logistics, etc.)? We’re just interested to know––it’s fine if you’re not!**

Please submit the following:

* 1-2 sketches between 1-4 pages in length. Keep in mind that we are a staged show with no set and minimal props. Be careful not to write something that would only work on video, and keep expensive props and costumes to a minimum. Feel free to include Eliot and Jake, but it isn’t necessary.
* 3-5 monologue jokes. These should not be more than a few sentences each, and shorter is often better.

Please email your application to Lauren Frost ([lefrost@princeton.edu](mailto:lefrost@princeton.edu)) by 11:59 pm on Saturday, April 18.