

JAMES I, King of England

THE / WORKES OF / THE MOST HIGH / AND MIGHTIE / PRINCE, / IAMES / BY THE GRACE OF /
 GOD, KING OF GREAT / BRITAINNE, FRANCE AND / IRELAND, DEFENDER / of the FAITH, &c. /
 PVBLISHED BY IAMES, BISHOP / of Winton, and Deane of his MAISTIES / CHAPPEL ROYALL. /
 [rule / 2 lines quotation / rule / printer's device, McKerrow 300 / rule] / LONDON /
 PRINTED BY ROBERT BARKER AND / IOHN BILL, PRINTERS TO THE KINGS / most Excellent
MAIESTIE. / ANNO 1616. / [rule] / Cum Priuilegio. [Colophon:] IMPRINTED AT / LONDON
 BY ROBERT / BARKER AND IOHN BILL, / PRINTERS TO THE KINGS / MOST EXCELLENT /
MAIESTIE. / ANNO DOM. 1616. / Cum Priuilegio.

London, 1616.

First issue of the first edition. Folio. Collation by signatures: a-d⁴, e³, A-Z⁶, Aa-Zz⁶, Aaa⁶, Bbb⁴ = 305 leaves, plus half-title with portrait frontispiece on verso and engraved title-page, and including woodcut arms of James I on a₂ recto, engraved portrait of Charles, Prince of Wales, at top of a₃ recto, and woodcut head and tail pieces and initials. Folio Bbb₄ is blank and genuine. Versos of folios Hg, Q5, Tt₃ and Xx₅ are blank. Part of folio C₄ is torn off. Folios e₃, Bb₃ and Nn₆ are torn.

Leaf measures 13 1/8 x 8 3/8 inches. Bound in contemporary calf with arms of James I stamped in gold on centers of covers, red mottled edges. On inside front cover is a label reading: "The gift of a true Friend to Mr. Charles Palmer. May the 10th

See next card. ✓

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1707." Unidentified armorial bookplate. Formerly in the Edmund Brooks collection. Number 524 in an unidentified auction sale.

A stub following folio e_2 is part of the original leaf e_3 which was apparently cut off and not printed when it was found that the material could be printed on three leaves, and the original e_4 is now the third leaf in this signature.

There is no supplement in this copy with the title, Paterne for a King's Inauguration, as is described in Lowndes and Brunet, and dated 1620.

This is dedicated to Prince Charles. The portrait of King James is by John Bill after Simon Passaeus, the engraved title-page is by Renold Elstracke and the portrait of Prince Charles is by Passeus.

References

- Short Title Catalogue of Books Printed in England, etc., London, 1926. No. 14344.
 Brunet, J.C. Manuel du Libraire, Paris, 1860-63. Vol. III, col. 486.
 Lowndes, W.T. The Bibliographer's Manual. Ed. by H.G.Bohn, London, 1865. Vol. III, p. 1180.