
London, 1616.

First issue of the first edition. Folio. Collation by signatures: a-d4, e3, A-Z6, Aa-Zz6, Aaa6, Bbb4 = 305 leaves, plus half-title with portrait frontispiece on verso and engraved title-page, and including woodcut arms of James I on a2 recto, engraved portrait of Charles, Prince of Wales, at top of a3 recto, and woodcut head and tail pieces and initials. Folio Bbb4 is blank and genuine. Versos of folios H5, Q5, Tt3 and Xx5 are blank. Part of folio C4 is torn off. Folios e3, Bb3 and Nn6 are torn.

Leaf measures 13 1/8 x 8 3/8 inches. Bound in contemporary calf with arms of James I stamped in gold on centers of covers, red mottled edges. On inside front cover is a label reading: "The gift of a true Friend to Mr. Charles Palmer. May the 10th
JAMES I, King of England

A stub following folio e₂ is part of the original leaf e₃ which was apparently cut off and not printed when it was found that the material could be printed on three leaves, and the original e₄ is now the third leaf in this signature.
There is no supplement in this copy with the title, Paterné for a King's Inauguration, as is described in Lowndes and Brunet, and dated 1620.

This is dedicated to Prince Charles. The portrait of King James is by John Bill after Simon Passæus, the engraved title-page is by Renold Elstracke and the portrait of Prince Charles is by Passeus.

References